

# "SUMMER SAMBA"

FORM: INTRO-A-B, A-B(GTR), A-B(PIANO), B-OUTRO

RASMUS BIRK 2015-17

## INTRO

Am G/B Am/C E7 Am

1. 2. 3. F13(#11) E7(#9) 4. E7(#9)

(BASS PLAYS FILLS/SOLO)

3 Am7(add11) Amaj7(#11) Am7 D9 Gmaj7

7 G13(#11) C9(#11) F#m11(b9) B7(#9)

11 Em7 A13(#11) D9(SUS4) D(SUS4b9) G% F#% G% Db9(#11)

15 C% F9(SUS4) F9 G% Dm11 Db9(#11)

19 C% F9(SUS4) F9 G% F#/G G Bm7 E7(#9) Am11

(BAND BREAKS ON 1!  
AND ACCENTUATES 1 "E")

24 Cm11 C#7(#9) F#13(b9) B7(#9) E7(#9) Bø11 Bb13(#11) E7(#9)

"DRUMSOLO"- OUTRO:

1.2.3.4. 5.6.7. 8.

F13(#11) E7(#9) F13(#11) E7(#9) Am6

END!

## A-SECTION CLAVE-RHYTHM:

29

## B-SECTION CLAVE-RHYTHM: