

Funky Rock/Fusion  
 - Lead guitar in standard notation and TAB

♩ = 126 bpm

- Electric, distorted lead guitar tone  
 use bridge humbucker pickup

# "House of math"

Composed & arranged by  
 Rasmus Birk

**(A)**

Measures 1-4: (Sva) vibrato, E7(sus4), E7, Bm7 11/2, E7. TAB includes fret numbers 16, 17, 19, 12, 10, 12, 9, 10, 12, 10, 9, 9, (9).

Measures 5-8: (Sva) vibrato, E7(sus4), E7, Bm7 11/2, E7. TAB includes fret numbers 16, 17, 19, 12, 10, 12, 10, 13, 9, 9, 9, (9), 9, 9, 7.

**(B)**

Measures 9-12: Cmaj7, D/C, E7(sus4) full, E7. TAB includes fret numbers 7, 8, 7, 5, 5, 7, 5, 7, (7), 7, 5, 3, 3, (5), 9, 9, 7.

(Gtr solo on: A-B-A-B after repeated melody, then C)

**To Coda**

Measures 13-16: Cmaj7, D(add9)/F#, Am7(add11) full, B7(#9). TAB includes fret numbers 7, 8, 7, 5, 5, 7, 5, 7, (7), 7, 5, 3, 3, (5), 4, (4), 3, 3, 5, 4.

- Electric, comp, clean funk guitar tone  
w split pos.4 (neck+middle) on strat

2 17 **(C)**

Chord symbols:  $C\#m^9$ ,  $F\#(add^9)/C\#$ ,  $C\#m^7(add11)$ ,  $F\#(add^9)/C\#$ ,  $G\#13(sus4)$ ,  $G\#7(b13)$ ,  $C\#m^7$

Measure 20 contains three 'X' marks on the guitar TAB, indicating muted strings.

**(Drum fills - building energy!)**  
repeat 3 times

- Electric, distorted lead guitar tone  
w bridge humbucker pickup

4. (Odd groupings -  $C\#$  minor pentatonic: 5+5+6)

19 1.2.3.

23 **(D)** (muted finger style - 5/16 displacement pattern)

Chord symbols:  $A13$ ,  $A13(sus4)$

Palm muted lower strings

25 - Odd groupings (5+5+6) - (B-mixolydian pentatonic superimposed on  $A13\#11$ )

Chord symbols:  $A13(\#11)$

full

27 (muted finger style - 5/16 displacement pattern)

Chord symbols:  $F\#13$ ,  $F\#13(sus4)$

PM lower strings

29 - Odd groupings (5+5+6) - ( $G\#$ -mixolydian pentatonic superimposed on  $F\#13\#11$ )

Chord symbols:  $F\#13(\#11)$ ,  $F\#13(\#11)$ ,  $F13(\#11)$  (w. pick again)

full

**(E)**

31 3

E<sup>9</sup>

TAB: 14-10 14-13-12-11-12 13-12-11 14-13 12-16 15-14 17-16-15-14-15 16-15-16 18-16 20-19-18-16 19-18

33

B7(#<sup>9</sup>)

TAB: 17-21 19-18-19-21 19-18-21-18-20-17-19-16 19-19-18-17 16-19-16 19-18-17-16

35

B7(#<sup>9</sup>)

TAB: 19-15 16-16 17-18-14-18 17-16-16 15-17 16-16 15-17 15-16 15-17

(drum fill supports fast gtr line and sets up 16.th lift into segno)

37 D.S. al Coda

G/B F/B B<sup>13</sup>(sus4) B7(b<sup>13</sup>) E<sup>9</sup>(sus4)

TAB: 19-17-15 18-16-15-18-16-15 17-16-14-17-16-14 17-15-13-17-15-13 17-15-14 14-14

Coda (D# minor pentatonic quintuplets supports the E-lydian sound)

39

E(add<sup>9</sup>#11)

(gradual bend) <sup>v2</sup> full

TAB: 11-9 11-9-7-9-7 8-6-8-11-8 11-8-6-8-6 9-6-4 6 0 2 4 11 9 11-16 9 11-9

43

E(add<sup>9</sup>#11)

- The tapping pattern is a combination of the 3 minor pentatonics available in E-lydian (C#, D# & G# minor)

TAB: 16-11-9 11-16-11-9 11-16-11-9 11-16-11-9 11-16-11-9 11-16-11-9 0 0 3 4 2 0