

"B On Manhattan"

Composed & arranged by
Rasmus Birk

Intro

- Clean strat, w comp+reverb
- position 4 (bridge+middle pickup)

- position 1 (neck pickup)

Chords: $G^{13}(\#11)$, $G^{13}(\#11)$

Techniques: Harm., Harm., Harm.-----

A1+2 (A1-A2-B-A3 FORM - 1st x: Melody, 2.x: gtr solo over A-A-B-A, then C as written, (gtr melody:) B, A3 to Coda-Outro)

Chords: Dm^7 , $B^b maj^{13}$, $Gm^7(add11)$

- position 4 (bridge+middle pickup)

Chords: $A^7(\#5)$, Dm^7 , $A^7(\#5)$, Dm^7 , Dm^7 , $D^9(sus4)$, $D^7(b9)$, $A^b13(\#11)$

B

Chords: Gm^{11} , $F(add9)/A$, Dm^{11} , Am^{11} , $A^b13(\#11)$

- position 1 (neck pickup)

Chords: Gm^{11} , $E^7(\#9)(\#5)$, $E^b maj^9$, $A^7(b13)$, Dm^7

2 **A3**

22

Dm7 **F13(sus4)** **F13** **Bbmaj13** **Gm7(add11)**

TAB: 10 10 6 5 6 5 8 8 | 10 10 9 8 6 6 8 6 5 6 5 3 1 3 | 10 10 12 13 12 9 12 10 | 10 7 5 7 5 8 8 | 7 7 5 7 5 3 2 3 | 7 7 9 10 9 6 9 7

To Coda
after C!

26

E7(#9) **A7(#5)** **Dm11** **A7alt.**
(G13#11 instead of Dm on 16th note before CODA)

TAB: 1 1 1 5 3 3 | 3 3 9 8 9 8 6 6 8 6 5 6 5 3 5 5 | 3 3 1 3 6 3 3 | 3 3 9 8 9 8 6 6 8 6 5 6 5 3 5 5 | 3 3 1 3 6 3 3 | 3 3 9 8 9 8 6 6 8 6 5 6 5 3 5 5

C

Bass fills! Drum fills! DS at Coda

Bb(add9)/D **D(add9)/F#** **Gm6** **B7** **Bb9(#11)** **F(add9)/A** **C(add9)/E** **F/F#** **G13(#11)**

TAB: 13 10 10 13 12 3 13 10 10 13 12 3

- position 4 (bridge+middle pickup)

G13(#11) **Gm7(add11)** **E7(#9)** **A7(#5)** **Dm11** **G13(#11)** **Gm7(add11)**

TAB: 5 5 12 13 10 1 1 1 5 3 3 | 3 3 9 8 9 8 6 6 8 6 5 6 5 5 5 | 5 10 12 13 12 9 12 10 | 5 10 12 13 12 9 12 10 | 6 7 9 10 7 3 1 3 6 3 3 | 3 3 9 8 9 8 6 6 8 6 5 6 5 5 6 | 6 7 9 10 9 6 9 7 | 7 7 9 10 9 6 9 7 | 8 8 8

Outro

E7(#9) **A7(#5)** **Dm11** **G13(#11)**

TAB: 1 1 1 5 3 3 | 3 3 9 8 9 8 6 6 8 6 5 6 8 10 | 3 1 3 6 3 3 | 3 3 9 8 9 8 6 6 8 6 5 6 8 10 | 3 2 3 3 5 5 | 6 6 5 6 5 3 3 5 7 5 7 9 10 | 8 9 9 8 10 9 | 8 9 9 9 9 | 8 8 9 9

Harm: Harm: Harm:-----1