

Swing Jazz

- Lead guitar in standard notation and TAB

Swing, ♩=180

# Guitars For Gershwin

- Based on a "Rhythm Change"  
(A-A-B-A-Form)

Composed & Arranged by  
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**A1**

- Clean Jazz tone  
- Use neck pickup

Chords: Bb<sup>6</sup>/<sub>4</sub>, G7(#9)(#5), Cm<sup>9</sup>, F7(b9), Bb<sup>6</sup>/<sub>4</sub>, G7<sup>alt.</sup>, Cm<sup>7</sup>, F<sup>7</sup>

Measure 1: Bb<sup>6</sup>/<sub>4</sub> (7, 5) | G7(#9)(#5) (10, 8) | Cm<sup>9</sup> (8, 5) | F7(b9) (11, 8, 6)

Measure 2: Bb<sup>6</sup>/<sub>4</sub> (7, 5) | G7<sup>alt.</sup> (8, 7, 5) | Cm<sup>7</sup> (9, 8) | F<sup>7</sup> (7, 8)

Chords: Fm<sup>9</sup>, Bb7(#9)(#5), Eb<sup>6</sup>/<sub>4</sub>, Ab<sup>13</sup>, N.C., F7(#5)

Measure 5: Fm<sup>9</sup> (8, 5, 7) | Bb7(#9)(#5) (8, 5) | Eb<sup>6</sup>/<sub>4</sub> (6, 8) | Ab<sup>13</sup> (4, 4) | N.C. (3, 2, 3, 4, 5) | F7(#5) (1, 2, 3)

Measure 6: Fm<sup>9</sup> (10, 8) | Bb7(#9)(#5) (10, 8) | Eb<sup>6</sup>/<sub>4</sub> (10, 8) | Ab<sup>13</sup> (10, 8) | N.C. (8, 8) | F7(#5) (10, 10)

**A2**

Chords: Bb<sup>6</sup>/<sub>4</sub>, G7(#9)(#5), Cm<sup>9</sup>, F7(b9), Bb<sup>6</sup>/<sub>4</sub>, G7<sup>alt.</sup>, Cm<sup>7</sup>, F<sup>7</sup>

Measure 9: Bb<sup>6</sup>/<sub>4</sub> (7, 5) | G7(#9)(#5) (6, 8) | Cm<sup>9</sup> (8, 5) | F7(b9) (11, 8, 6) | Bb<sup>6</sup>/<sub>4</sub> (7, 5) | G7<sup>alt.</sup> (8, 7, 5) | Cm<sup>7</sup> (9, 8) | F<sup>7</sup> (7, 8)

Measure 10: Bb<sup>6</sup>/<sub>4</sub> (7, 5) | G7(#9)(#5) (6, 8) | Cm<sup>9</sup> (8, 5) | F7(b9) (11, 8, 6) | Bb<sup>6</sup>/<sub>4</sub> (7, 5) | G7<sup>alt.</sup> (8, 7, 5) | Cm<sup>7</sup> (9, 8) | F<sup>7</sup> (7, 8)

Chords: Fm<sup>9</sup>, Bb7(#9)(#5), Eb<sup>6</sup>/<sub>4</sub>, Ab<sup>13</sup>, Bb<sup>6</sup>/<sub>4</sub>, F7(b9), Bb<sup>6</sup>/<sub>4</sub>

Measure 13: Fm<sup>9</sup> (8, 5, 7) | Bb7(#9)(#5) (8, 5) | Eb<sup>6</sup>/<sub>4</sub> (6, 8) | Ab<sup>13</sup> (9, 9) | Bb<sup>6</sup>/<sub>4</sub> (8, 7, 8, 9) | F7(b9) (5, 6, 7, 8) | Bb<sup>6</sup>/<sub>4</sub> (8)

Measure 14: Fm<sup>9</sup> (8, 5, 7) | Bb7(#9)(#5) (8, 5) | Eb<sup>6</sup>/<sub>4</sub> (6, 8) | Ab<sup>13</sup> (9, 9) | Bb<sup>6</sup>/<sub>4</sub> (8, 7, 8, 9) | F7(b9) (5, 6, 7, 8) | Bb<sup>6</sup>/<sub>4</sub> (8)

2 **B**

17 **D<sup>13</sup>** **G<sup>13</sup>**

T  
A  
B

21 **C<sup>13</sup>** **F<sup>13</sup>** **F7(#5)**

T  
A  
B

**A3**

25 **B<sup>b</sup><sub>9/4</sub>** **G7(#<sub>9</sub>)** **Cm<sup>9</sup>** **F7(b<sub>9</sub>)** **B<sup>b</sup><sub>9/4</sub>** **G7<sup>alt.</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

T  
A  
B

29 **Fm<sup>9</sup>** **B<sup>b</sup>7(#<sub>9</sub>)** **E<sup>b</sup><sub>9/4</sub>** **A<sup>b</sup><sub>13</sub>** **A<sup>13</sup>** **B<sup>b</sup><sub>13</sub>** **A<sup>b</sup><sub>13</sub>** **A<sup>13</sup>** **B<sup>b</sup><sub>13</sub>** **A<sup>b</sup><sub>13</sub>** **A<sup>13</sup>** **B<sup>b</sup><sub>13</sub>** **F7(#<sub>5</sub>)**

T  
A  
B